

Free SAMPLE pattern

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Chainmaille Jewelry Pattern e-book

Spiral Pattern



Fine chainmaille jewelry you can definitely make yourself

The secret I want to share is that you instantly make something relevant if you make it yourself. If you make it skillfully, it becomes thought provoking. If you make it artfully, it becomes a lasting treasure. You too can do this with our help at www.culturejewelry.com.

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Spiral (4 in 1)

This pattern is unique in that it does not require a clasp. In fact, if you for some reason wanted to add a clasp, the spiral shape would need to be maintained with a twist every time you close the chain. Therefore, the easiest way to make the spiral shape is to follow steps 10-12 below which finishes this project with jump rings alone.

All the other patterns in my e-book require clasps to finish the project. Once you purchase my e-book you will learn in detail how to finish projects with termination jump rings and clasps.

Spiral is a very strong chain that has a lacy feminine look. Every single link is joined with four other links. It is stunning in sterling silver and will make a great addition to your everyday jewelry. It is quite simply elegant.

As with all my chainmaille patterns this project does not require solder because the suggested ring size and the multiple interlacing ring construction makes the chain strong enough without it.

Once you purchase my e-book you will receive the bonus chainmaille jewelry assembly jig which facilitates chainmaille assembly.

Tools and materials

- Two pairs of chain nose or square nose pliers
- 4 inch (101mm) long piece of thin copper wire, or twist tie would work too.
- Sterling silver jump rings...

Spiral	
Jump ring feature	Jump ring specification
Ratio Ring size range expressed in ratio; refer to part 1 chapter 3 of the Chainmaille Jewelry e-book for a discussion on ring ratios.	Tight: 4 Loose: 4.5

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Recommended jump ring size	4mm ID 18 gauge
Rings per inch With a 4mm ID 18 gauge ring size (a ratio of 4) you will need:	14 rings/inch(25.4mm)
Number of rings required for a bracelet A bracelet of 7 inches (178mm) using a ratio of 4, 4mm ID 18 gauge jump ring:	requires a minimum 100 jump rings

Note:

All jump rings are silver. For your benefit they are highlighted in gold or other colors to facilitate identification of specific jump rings added in certain steps.

Assembly

Step 1

Close one jump ring and twist a small piece of wire around it so you have something to grab on to while working with the chain.



Step 2

Insert another ring into the first ring.



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Step 3

Insert an open ring into the gap between the first two jump rings, and close it up. The gap this third ring went through is the **whole key to understanding the pattern.**



Step 4

After you add the fourth ring, your chain should look like this.



Step 5

Add another ring as in step 3. Keep an eye out for inserting new rings into the gap in between the last two pairs of rings at the end of the chain. Your chain will start to show a twist as seen in the illustration if you put a twist in it with your fingers.



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Step 6

Add another jump ring.



Step 7

Add another jump ring.



Step 8

Add another jump ring. Add enough rings to make the chain your desired length. You can make a bracelet. You will want to fit it snugly over your collapsed hand (thumb pressed to meet the pinky) so it will not fall off your wrist. You can also make a necklace or get creative and use it for an earring.



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Step 9

With one basic unit highlighted in gold and the other in silver, notice the basic units have become interlaced. This is not so obvious in the step 8 illustration which looks like spiral because it is all one color.



Step 10 (joining ends)

To keep the spiral shape you will need to put a twist in the chain and join the ends. After putting enough twist in the chain to display the pattern of the spiral, bring the ends together as shown in the illustration. Do not put too much twist because the chain will collapse.



Step 11 (joining ends)

Add the ring highlighted in gold joining the two on the left as normal, but also include one jump ring on the right side.

Note the two large gaps in the chain into which the next ring will be placed.



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Step 12 (joining ends)

Now assemble the final ring in your project. The ring highlighted in green includes two rings on the right and two on the left, thus 4 in 1.



Thank **you** for trying us out...

After purchasing my e-book you will realize:

- The Chainmaille Jewelry pattern e-book is *not just patterns*, in PART 1 of the e-book there are details on: how to work with pliers, how to choose appropriate size jump rings, how to close jump rings like a pro, how to add termination jump rings, how to add clasps, clean your chainmaille jewelry and how to tap into your creativity with your own design.
- How to make sensational classical bracelets, necklaces, and **chainmaille jewelry patterns** that will have your friends asking you for details.
- Chainmaille making methods in this book that simplify the difficult steps necessary to make this intricate fine jewelry.
- How to make your own assembly tools out of everyday materials like paper clips, pieces of wire and rubber bands. You won't find this method elsewhere.
- **More patterns and great multimedia learning tools to make your experience with chainmaille jewelry a lasting and pleasant one.**
- **All projects are described so that you can complete your chainmaille jewelry professionally. No steps are left out.**
- I even include how to keep your jewelry looking shiny and new with a simple cleaning method.
- This is **fine jewelry** you can make yourself in a few evening settings. With our superb information, as shown in this sample pattern, you will be saving money and get that great feeling of having done something significant.
- How to make your jewelry turn out **better than Tiffany's world class chainmaille jewelry.**

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- Stop by www.culturejewelry.com today. This is your chance to make your own exquisite jewelry.

Sincerely,

A handwritten signature in cursive script that reads "Matthew Woodbury".

Matthew Woodbury
5th generation Jewelry Designer